

Christine Doran

Dr Christine Doran is Senior Lecturer in History and Political Science at Charles Darwin University in Darwin, Australia. She lectures mainly on Southeast Asian and Australian history. Dr Doran has published widely on Asian affairs, in journals such as *Nations and Nationalism*, *RIMA*, *Asia Pacific Viewpoint*, *Gender, Technology and Development* and *Sojourn*. Recently she has published several articles on the political objectives and strategies of Chinese intellectuals in colonial Singapore at the beginning of the twentieth century.

Dora Francisca Edu-Buandoh

Dr. Edu-Buandoh is a Senior Lecturer at the Department of English and the Coordinator for the Communicative Skills Unit, both at the University of Cape Coast, Ghana. She holds a PhD in Language, Literacy and Culture from the University of Iowa, United States. Presently, she teaches English Language and Linguistics, and has also been involved in the teaching of Fante Language and Culture to foreign students. Her research interests areas Multilingualism, Literacy, Language and Identity, and Critical Discourse Analysis.

Gbenga Fasiku

Gbenga Fasiku teaches in the Department of Philosophy at Obafemi Awolowo University in Ile-Ife, Nigeria. A 2009 recipient of the fellow of the African Humanities Programme of the American Council of Learned Societies (ACLS), he has a number of published articles and chapters in books. Some of his works appear in *Locating the Local in the Global: Voices on a Globalised Nigeria*; *The Humanities, Nationalism and Democracy*; *An Encyclopaedia of the Arts*; *Ife Journal of Theory and Research in Education* and the *Journal of Pan African Studies*, to name but a few.

Robert Goff

Robert Goff resides in Providence, Rhode Island and teaches American Studies courses and film studies courses at the University of Massachusetts, Boston and at Providence College. Recent publications have appeared in *Mediated Deviance and Social Otherness: Interrogating Influential Representations*; the *Journal of Aging, Humanities and the Arts*; and *Nebula, a Journal of Multidisciplinary Scholarship*.

Marta Maria Gutiérrez

Marta Maria Gutiérrez is a Teacher Assistant at the University of Valladolid (Spain). She has recently completed her Ph.D. dissertation on the Representation of Salem Witchcraft Trials in 19th century literature and on how to analyse historical fiction in order to understand how reality is modified by the literary component. She has attended several conferences and published several articles on this topic. She is Associate Editor of *ES Review*, the Journal of the Department of English Studies at the University of Valladolid.

Kai Ana Makanoē Kaikaulaokaweilaha Kaululaau

Kai Kaululaau received her B.A in Humanities - Philosophy at the University of Hawaii, West Oahu. Her writings, such as “*IMUA - to Go Forth, to Advance, the Near Future*,” “*IKE - to know, to perceive, consciousness*” or “*MIHI - To apologize, to be sorry*” are philosophical writings that attempt to combine oral and written histories, comparative dialectics as well as multi-cultural philosophies. Her latest work “*Mo’olelo - story, history*,

chronicle, record” will soon be released in the textbook “*Biomapping Or Biocolonizing?: Indigenous Identities And Scientific Research In The 21st Century*” Her influences are Ricardo Gomez, Will Kymlicka, Enrique Dussel and Augusto Salazar Bondy (along with many others). At present, she is currently working on a Master’s Degree in Philosophy at California State University, Los Angeles.

Niven Kumar

Niven Kumar is a postgraduate researcher with the English Department at Macquarie University in Sydney, Australia, where he also teaches. His research interests include French Critical theory, most notably: Foucault, Blanchot, Levinas, and Derrida; and the aesthetics of Writing, particularly the inquiry into the nature of the writing subject and notions of Self and Anonymity, and works by Franz Kafka, J.M. Coetzee, Valdimir Nabokov, Georges Perec, Jorge Luis Borges, and Roberto Bolano. He is also interested in cultural politics and the media. He also writes short fiction. His publications include two pieces of short fiction, a journal article on Coetzee's work, "Spatial Configurations of the Anonymous" (*International Journal of Humanities*), and a book chapter, "The Poetics of Dreaming in Coleridge, Borges and Kafka" (*Literature and Sensation*).

Malreddy Pavan Kumar

Malreddy Pavan Kumar teaches English Literatures at the Chemnitz University of Technology, Germany. He has studied history, sociology, and anthropology in India, the Netherlands, Singapore, and Canada. He has published over a dozen essays, poems, creative fiction pieces at various academic and non-academic venues.

Maria Kyriakidou

Maria Kyriakidou studied history and archaeology at the Aristotle University of Thessaloniki, Greece where she received her BA degree. She got her Master’s in Anthropology from George Washington University in the USA and her Ph.D. in Modern Greek Studies from King’s College, University of London. Her doctoral thesis investigated the history of the Greek feminist movement. She participated in a number of international conferences and has published articles on gender and history in Greek and international scientific journals and a book on women’s participation in municipal councils in Thessaloniki, Greece. She is currently an assistant professor of Greek and gender history at the American College of Thessaloniki and an adjunct instructor of Greek History at the Hellenic Open University. Her research interests include gender studies, Greek history, politics and cultural studies.

Pramod K. Nayar

Pramod K. Nayar is the author of, most recently, *An Introduction to New Media and Cybercultures* (Wiley-Blackwell 2010), *The New Media and Cybercultures Anthology* (ed. Wiley-Blackwell 2010), *Packaging Life: Cultures of the Everyday* (SAGE 2009), *Seeing Stars: Spectacle, Society and Celebrity Culture* (SAGE 2009), *English Writing and India, 1600-1920: Colonizing Aesthetics* (Routledge, 2008), among others. His interests include English colonial writings on India, postcolonial studies, posthumanism, literary and cultural theory and superhero comics (purchases of large numbers of which, unfortunately, he cannot get anybody to fund). His earlier writings on Batman and Genomic Arts have appeared in *Nebula*.

Mary Ryan

I am a current PhD candidate in Mary Immaculate College (University of Limerick), Ireland. My thesis focuses on the connection between feminist theory and contemporary Irish women's writing, including Irish chick lit novels. My viva voce took place in May 2010, and I am currently preparing the final draft of my thesis for final submission. I have published and presented papers on topics including feminist theory, Irish chick lit and contemporary Irish women's fiction, and popular culture. In September 2009, I was awarded a fee reimbursement as the prize for a paper I submitted as part of the Postgraduate Contemporary Women's Writing Network (PG-CWWN) and their "Reading Bodies/Writing Bodies" conference in Oxford University.

Yashar Taheri-Keramati

Is currently living in a ghetto called Overcome, in the dumping ground of Cape Town's Muzenberg beach. She is currently working on establishing empowering initiatives through Peace & Love International. The group hope to establish a home for neglected children, a centre for re-education through music, and women's rights initiatives. At the same time, and on the side, Takeri-Keramati is pursuing a Masters degree as a Rotary Ambassadorial Scholar at University of Cape Town. Her thesis studies the exploitation of the poor through class divisions and foreign imposition.

Manuel Yang

Manuel Yang's writings and translations have appeared in CounterPunch, Arabesques Review, Kyoto Journal, and Reconstruction. He has worked as an adjunct faculty in history at the University of Toledo, Lourdes College, Monroe County Community College, and Bowling Green State University. He is currently working on a comparative study of E.P. Thompson and Yoshimoto Takaaki.