

Ryan Al-Natour

Ryan Al-Natour is a postgraduate researcher at the University of Western Sydney.

Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton, United Kingdom. Born in Perth, Western Australia, she has previously held a number of academic positions in Australia and Aotearoa/New Zealand, including Associate Professor in the School of Media, Communication and Culture at Murdoch University and lectureships at Central Queensland University and at Victoria University of Wellington.

Yuan-chin Chang

Yuan-chin Chang received his MA from the National Chengchi University in Taiwan in English and American Literature. He has previously published articles in *Nebula*, *Languages*, *Literary Studies and International Studies: An International Journal*, *Consciousness*, *Literature and the Arts* etc. Chang is currently teaching at the Department of Applied English Studies, China University of Technology, Taiwan.

Tom Clark

Tom Clark is a senior lecturer in the School of Communication and the Arts, Victoria University (Melbourne). He teaches literary studies, professional writing, and public relations. While his PhD thesis was *A Case for Irony in Beowulf* (completed in 2003, and subsequently published by Verlag Peter Lang, Bern), his research now is generally in the field of contemporary rhetoric. He has worked as a speechwriter and policy advisor, work to which he returns occasionally on a consultancy basis. He has also published numerous poems, including a book, *OI* (Cordite On Demand, Melbourne) in 2004.

Katie Ellis

Dr. Katie Ellis is a lecturer in the School of Media, Communication and Culture at Murdoch University in Western Australia. Her main areas of research focus on disability, cinema, and digital and networked media, extending across both issues of representation and active possibilities for social inclusion. She is the author of *Disabling Diversity: the social construction of disability in 1990s Australian national cinema* (2008, VDM Verlag) and is currently co writing a book on Disability and Web 2.0 as part of Routledge's Studies in New Media and Cyberculture series. For more information about Dr Ellis visit her website www.katieellis.com

Saddik Gohar

Saddik M. Gohar is Professor in Middle East Literature at the United Arab Emirates University and is also a professional translator and published poet. His academic articles have featured in the *Journal of Middle Eastern and North African Intellectual and Cultural Studies*; *NAWA: Journal of Language and Communication*; *Middle East Studies Association Bulletin* and *LiCuS- Journal of Literary Theory and Cultural Studies*.

Yasmin Ibrahim

Dr Yasmin Ibrahim is a Reader in International Business and Communications at Queen Mary, University of London. Her ongoing research on new media technologies explores the cultural dimensions and social implication of the diffusion of ICTs in different contexts. Beyond new media and digital technologies she writes on political communication and political mobilisation from cultural perspectives. Her other research interests include globalization, visual culture and memory studies.

Chiedozie Okoro

Dr Chiedozie Okoro is a lecturer in the Department of Philosophy at the University of Lagos, Nigeria. He is currently on Sabbatical at the Department of Classics and Philosophy, Cape Coast University, Ghana

Alistair Rolls

Dr Alistair Rolls is Senior Lecturer in the School of Humanities and Social Science at the University of Newcastle, Australia. He is a prolific and internationally recognized scholar who has published in excess of twenty refereed journal articles, seven book chapters and is the author of *Mostly French: French (in) Detective Fiction* (2009); *French and American Noir: Dark Crossings* (2009); *The Flight of the Angels: Intertextuality in Four Novels by Boris Vian* (1999) and is co-editor of *Sartre's Nausea: Text, Context, Intertext* (2005).

Isam Shihada

Associate Professor Isam Shihada received his doctorate in English Literature from Pune University, India, in 1999. He was head of the English department at Al Aqsa University from 2003 to 2006. Shihada has taught courses on the Victorian, early modern novel and feminist readings of Western and Arab women writers in translation like Virginia Woolf, Charlotte Brontë, Ahdaf Soueif, Nawal El Saadawi and Hanan al Shyakh. His book *A Feminist Perspective: Thomas Hardy* was published by Prestige publishing house in 2000. His “*My Children! My Africa: Athol Fugard’s Vision for a Non-Racial South Africa*” appeared in the *Al-Aqsa University Journal*; “*Patriarchy and Sexual Politics in Nawal El Saadawi’s Woman at Point Zero*” appeared in *Atlantic Critical*

Review and “Engendering War in Hanan Al Shaykh’s *The Story of Zahra* appeared in *Nebula*. Shihada has just received the Institute of International Education’s Scholar Rescue Fund scholarship and is currently hosted at Southern Methodist University, Dallas, Texas, where he will teach and research for one year. Shihada would like to extend his thanks to IIE and SMU for giving him the opportunity to pursue his research and teaching career.

Michael Angelo Tata

Michael Angelo Tata's poetry has most recently appeared in *Gertrude, Frigg and Ugly Couch*. He has contributed work on Daniel Paul Schreber to the collection *Modernity and Neurology* (Palgrave Macmillan) and on Jacques Derrida to the journal *Parallax* (Routledge). His *Andy Warhol: Sublime Superficiality* arrives from Intertheory Press in 2010.

Richard A. Voeltz

Richard A. Voeltz is Professor of History and Chair of the Department of History and Government at Cameron University in Lawton, Oklahoma where he teaches courses in the Humanities, Film and History, British history, and Modern European history. He received his BA in History from the University of California, Santa Cruz, and his MA in History from the University of Oregon, and his Ph.D from UCLA in 1980 and has written *German Colonialism and the South West Africa Company*. In addition he has published reviews and articles in such journals as *Interdisciplinary Humanities*, *Journal of Contemporary History*, *European Review of History-Revue Europeene D'Histoire*, *The History Teacher*, *American Historical Review*, *The Historian*, *Popular Culture Review*, *International Journal of African Historical Studies*, *Connecticut Review*, *Journal of Southern African Studies*, *The McNeese Review*, and *the Journal of Social History*. He has published articles dealing with the British Boy Scouts, Girls Guides, and the Jewish Lad’s Brigade as well as in film and history.

Carolyn Zaikowski

Carolyn Zaikowski received her MFA in Creative Writing from Naropa University, and her main areas of study and interest are trauma and narrative, as well as the psychology of violence. She received her BA in psychology and women’s studies, graduating with honors, and has worked for ten years in the social services. Her creative and non-fiction works have appeared or are forthcoming in publications such as *NOO Journal*, *Monkey Puzzle*, *Leveler*, *Fact-Simile*, *Apothecary*, *We Are Champion*, *Meat for Tea*, *The Anthology of the Awkward*, and *Scar Songs: An anthology articulating the terrain of trauma and resilience*. She is also the author of the chapbook *Ouch, Humans*.