

Dvir Abramovich

Dr. Dvir Abramovich is the Jan Randa Senior Lecturer in Hebrew and Jewish Studies and Director of The University of Melbourne Centre for Jewish History and Culture. He is the editor of the *Australian Journal of Jewish Studies*, Australia's only professional journal devoted to the field of Jewish studies.

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Currently a lecturer at the Department of English at University of Cape Coast, Joseph Benjamin Afful had his doctoral education at the National University of Singapore. He was also a Postdoctoral Mellon Fellow at the University of the Witwatersrand, South Africa. His research interests include Academic Literacy, Disciplinary Discourse/Variation, (Critical) Discourse Studies, Sociolinguistics, the interface between Postgraduate Pedagogy and Writing, and Narrative Inquiry. He has published in leading international journals such as the *Journal of Multilingual and Multicultural Development*, *Language and Intercultural Communication*, *Nordic Journal of African Studies*, *The International Journal of Language, Society and Culture*, and *Nebula*.

Ameh Dennis Akoh

Dr Akoh is Associate Professor of Theatre Theory and Criticism at the Osun State University, Nigeria. He attended the Universities of Jos and Ibadan, Nigeria where he also taught for some years. He was until recently the Sub-Dean of the Faculty of Arts and Humanities at the Kogi State University, Anyigba, Nigeria. His areas of research interest include Dramatic Theory and Criticism, Sociology of Literature and Cultural Studies. He has over 30 publications in refereed local and international journals and books including *The Literary Criterion*, *Journal of Global Initiatives*, *African Journal of Arts and Cultural Studies*, *Nigerian Theatre Journal* and *Lagos Notes and Records*. He is the Editor of *Nigerian Journal of Indigenous Knowledge and Development*. He is currently working on a collection of essays on postcolonialism, community and space.

Gerry Coulter

Gerry Coulter's essay "Jean Baudrillard and the Definitive Ambivalence of Gaming" appeared in the SAGE journal *Games and Culture* (Volume 2, Number 4, December, 2007:358-365). His recent article: "A Place For The Non-Believer: Jean Baudrillard on the West and the Arab and Islamic Worlds", appears in *Subaltern Studies*; an essay "A Way of Proceeding: Joseph Beuys, the Epistemological Break, and Radical Thought Today" appears in *Kritikos: A Journal of Postmodern Cultural Sound, Text, and Image* (May - June, 2008); and his quarterly column for *Euro Art Magazine*: "Kees van Dongen and the Power of Seduction" (Spring 2008) appears online. Dr. Coulter's teaching has been recognized on numerous occasions most recently by Bishop's University's highest award for teaching – the William and Nancy Turner Prize.

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Dr. George Dallas is a Lecturer at the University of Athens, the Faculty of Physical Education and Sport Science where he teaches “Artistic Gymnastics”.

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Larson Powell

Professor Larson Powell received his degree in German Literature from Columbia University in 1999. He is currently teaching in German Studies at the University of Missouri, Kansas. He has published prolifically in his area of expertise. His edited collection, *The Technological Unconscious* was published by Camden House in 2008. He has forthcoming a special issue of *Musik-Konzepte* on Stefan Wolpe, co-edited with Austin Clarkson.

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Yuan-chin Chang received his MA from the National Chengchi University in Taiwan in English and American Literature. He has previously published articles in *Nebula*, *Languages, Literary Studies and International Studies*, *Journal of National Taichung University Humanities & Arts*, *Journal of National Pingtung University of Education: Liberal Arts & Social Sciences*, *Journal of National Taichung Institute of Technology*

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Dr. Philip Zwerling serves as Assistant Professor of English and Creative Writing at the University of Texas Pan American. He is the author of two nonfiction books, *Nicaragua: A New Kind of Revolution*, (Chicago Review Press, 1985) and *After School Theater Programs and At Risk Teenagers* (McFarland and Company, 2008). His articles have appeared in the *New York Times* and *Los Angeles Times*.