

## Catherine Akca

Catherine Akca recently completed an MA in English Language and Literature (psycholinguistics) at Kafkas University in Turkey, where she also works as a Lecturer. She has previously published articles in *Epiphany*, the journal of the International University of Sarajevo, and in the *Journal of Language and Linguistics*. Catherine also teaches English to children at a Turkish primary school.

## James Arvanitakis

Dr James Arvanitakis is a lecturer in the Humanities at the University of Western Sydney and is a member of the University's Centre for Cultural Research. James has worked as a human rights activist throughout the Pacific, Indonesia and Europe. A regular media commentator, James' latest book, *Contemporary Society: A sociological analysis of everyday life*, was launched with Oxford University Press in February 2009.

## John O'Carroll

John O'Carroll works at Charles Sturt University, Australia. Prior to that, he worked at the University of Western Sydney, and the University of the South Pacific (Fiji). He has published numerous essays on literature and culture in Australia as well as in the Pacific. With Bob Hodge, he is the author *Borderwork in Multicultural Australia* (Allen and Unwin), and with Chris Fleming he has written on modernity in general, as well as a series of essays on generative anthropology.

## Victor Osaro Edo

Dr. Victor Osaro Edo is a lecturer in the Department of History, University of Ibadan, Ibadan. He specializes in Benin Studies as well as political and cultural history. Edo has published a number of articles in books and journals. Some of his published books include: *African Culture and Civilization* (Ibadan, 2005), co-edited with O. Oguntomisin and *African Civilisation from the Earliest Times to 1500 A.D.* (Ibadan, 2007). He is a member of the Historical Society of Nigeria (HSN) and is currently the coordinator of postgraduate programmes of the Department of History of the University.

## Kane X. Faucher

Kane X. Faucher received his doctorate from the University of Western Ontario's Centre for the Study of Theory & Criticism. He is an experimental novelist living in Canada. His works of literary and academic endeavour have appeared recently in *Exquisite Corpse*, *Recherche Litteraire*, *Janus Head*, *Angelaki: Journal of the Theoretical Humanities*, *3711 Atlantic*, *Zygote in My Coffee* 9, *Quill and Ink*, *Jack Magazine* and *Defenestration* (only to name a few). He has provided an editor's introduction to Che Elias' novel, *The Pagan Ellipsis*. His novel, *Urdox!* was released in 2004, and *Codex Obscura* (with an introduction by Raymond Federman) in 2005. His chapbook, *Cystem Sans Crit*, has been released by Dusty Owl Press. He is an editorial member of the journal, *Skandalon*.

## Chris Fleming

Dr Chris Fleming is Head of Program (Dean's Scholars) and Senior Lecturer in the School of Humanities and Languages at the University of Western Sydney, and a member of its Writing and Society Research Group. He is on the Editorial Board of the UCLA journal *Anthropoetics* and is the author of *René Girard: Violence and Mimesis* (Cambridge: Polity/Blackwell, 2004).

## Ali Gunes

Associate Professor Ali Gunes is Acting Dean at the Faculty of Arts and Social Sciences at the International University of Sarajevo. He is currently teaching in the department of English Language and Literature at the International University of Sarajevo, Sarajevo, Bosnia and Herzegovina. Associate Professor Gunes has published numerous articles on modern English literature, feminist and cultural issues and has presented several papers at International academic conferences across the world. He published his first complete book in 2007 under the name of *Dark Fields of Civilisation: A Cultural and Ideological Approach to The Issues of Women in the Novels of Virginia Woolf*.

## Matthew Homer

Matthew Homer graduated with a First Class Honours in English with Media Studies from the University of Portsmouth where he completed papers on the counterculture and American national identity, British comedy and postmodern literature. He recently completed a Masters in Literature, Film and Visual Culture at the University of Sussex and has conducted research on Pop Art, Romanticism and African American folktales. He was also involved in a documentary film on the Mod and Rocker subcultures which was screened at the See Documentary Festival in Brighton. Matthew continues his research at the University of Brighton and will be speaking about his work on digital technologies and the music industry at Bolton University's 'Conference in the City' this October. Matthew can be contacted at [m.j.homer@brighton.ac.uk](mailto:m.j.homer@brighton.ac.uk) or [matthewjhomer@hotmail.com](mailto:matthewjhomer@hotmail.com).

## Matthew Ingram

Dr Matthew Ingram is a senior lecturer in Pharmaceutical Sciences at the University of Brighton. In addition to being a researcher in pharmaceutical sciences he also has interests in the research of modern technology for both educational and recreational purposes.

## Omolola Ladele

Omolola Ladele is a senior Lecturer at the Dept. of English, Lagos State University, Ojo, Nigeria, where she teaches and supervises graduate and undergraduate students in several literary courses. Ms Ladele's current areas of interest include Women's writings, Gender and Feminist theories and Postcolonial literatures. She has published some articles in local and international journals in these areas.

## **Steve Redhead**

Professor of Sport and Media Cultures in the Chelsea School, University of Brighton in the United Kingdom, Steve Redhead directs research into Mobile Accelerated Nonpostmodern Culture (MANC). He is Head of the Research Student Division of the Chelsea School. He has published fourteen books. He is co-editor of Berg's *Subcultural Style* book series. He was educated at the Universities of Manchester and Warwick. Formerly Professor of Law and Popular Culture at Manchester Metropolitan University where he created and co-directed the Manchester Institute for Popular Culture (MIPC), he has also worked in Canada and Australia. His website is [www.steveredhead.com](http://www.steveredhead.com).

## **Thomas J. Roach**

Thomas J. Roach is Assistant Professor of Philosophy and Cultural Studies in the Department of Literary and Cultural Studies at Bryant University. His recent publications include an analysis of cinematic representations of homicidal gay "buddies," entitled, "Murderous Friends: Homosocial Excess in Hitchcock's *Rope* (1948) and Van Sant's *Elephant* (2003)," (*The Quarterly Review of Film and Video*, v. 29.2; forthcoming) as well as an exploration of the complex and compelling friendship between philosopher Michel Foucault and novelist/filmmaker Hervé Guibert, "Impersonal Friends: Foucault, Guibert, and an Ethics of Discomfort" (*new formations* 55, Spring 2005).

## **Emmanuel Folorunso Taiwo**

Dr Emmanuel Folorunso Taiwo currently teaches in the Department of Classics at the University of Ibadan in Nigeria.