

## **J.A. Adegun and E.P. Konwea**

Professor Adegun is a professor of Kinesiology at the University of Ado-Ekiti, Ekiti state, Nigeria. Pat Konwea is a health Educator at the same University.

## **Nilanshu Kumar Agarwal**

Dr. Nilanshu Kumar Agarwal is Senior Lecturer in English at Feroze Gandhi College, Rae Bareilly, (U.P.), India. His interviews with a number of contemporary literary figures, as well as his research papers, book reviews, articles and poems have appeared in *South Asian Review*, *Kavya Bharati*, *The Vedic Path*, *IJPCL*, *Quest*, *The Confluence*, *Kafla Intercontinental*, *Pegasus* and *IJOWLAC*, to name but a few. He edits *Parnassus: An Innovative Journal of Literary Criticism*. He can be contacted at nilanshu1973@yahoo.com or nilanshu1973@rediffmail.com.

## **Sarah Antinora**

After teaching middle school language arts for twelve years, Sarah Antinora returned to California State University at San Bernardino in the fall of 2006 to earn a Master's Degree in English. In June 2008 Antinora was named the Outstanding Graduate Student for the College of Arts and Letters. Her Master's thesis—an exploration of Bakhtin's carnivalesque as seen in the music of Frank Zappa—serves as just one example of her interest in the many intersections of rhetoric and literature studies. She was awarded the Chancellor's Distinguished Fellowship Award by the University of California at Riverside in spring of 2008 and is currently working towards a PhD in English with expected completion in 2012. She currently teaches freshman composition on a part-time basis at California State University at San Bernardino.

## **Ayobami Kehinde**

Ayobami Kehinde teaches African Literature, New Literatures in English and Modern Authors and Literary Theories at the University of Ibadan, Nigeria. He was a Principal Participant in the 2008 Institute on Contemporary American Literature, hosted at University of Louisville, Kentucky. He has published or has forthcoming articles in *Revista De Filologia Ingles (English Studies)*, *Revista Alicantina de Estudios Ingleses*, *African Literature Today*, *Nordic Journal of African Studies*, *African Studies Monograph*, *Ufahamu*, *Proverbium*, *Studies in the Humanities*, *Journal of African Literature and Culture*, *African Journal of New Poetry*, *African Identities* and the *Journal of African Culture*.

## **James Keller**

James R. Keller is Chair of English and Theatre and Prof. of early modern English at Eastern Kentucky University in Richmond, KY USA. He is the author of five monographs, the most recent of which is *\_V for Vendetta as Cultural Pastiche\_* (McFarland 2008) and four collections (co-edited with Dr. Leslie Strayner of Mississippi University for Women), most recently *\_The Deep End of*

South Park\_ (McFarland 2009). Keller is also the author of over fifty articles and chapters on diverse subjects, including early modern literature, film, gender, and cultural studies.

## Wilson Koh

Wilson Koh is a 2008 graduate of the University of Queensland's English, Media Studies and Art History Honours program. His current research interests revolve around the framing of terrorist activities as all-ages entertainment in *anime*, and around the mock-scholarly use of footnotes in fantasy fiction.

## Alice Mills

Alice Mills is Associate Professor in literature and children's literature at the University of Ballarat (Australia). She is a prolific writer who has published both academic and creative work as well as edited collections. Her most recent book is *Stuckness in the Fiction of Mervyn Peake*.

## Uzoечи Nwagbara

Uzoечи Nwagbara is a freelance journalist, writer, academic and poet. He has published a volume of poetry, *Polluted Landscape* (2002); *On a Deathly Plain* and *Environmental Poetry and the Postcolonial Nigerian Experience* are forthcoming. He is adjunct lecturer at London College of Business Management. He earned both B.A and M.A degrees in English at Abia State University and University of Port Harcourt, Nigeria respectively. Currently, he is completing his doctoral research in postcolonial literature at Limkokwing University London. He is a member of Association for the Study of Literature and the Environment (ASLE) and European Association for the Study of Literature, Culture and the Environment (EASLCE).

## Steve Redhead

Steve Redhead is Professor of Sport and Media Cultures in the Chelsea School, University of Brighton, Hillbrow, Eastbourne BN20 7SR, United Kingdom. He is author, or editor, of fifteen books. His personal website is <http://www.steveredhead.com> and his e-mail address is S.C.Redhead@brighton.ac.uk.

## Christopher Schaberg

Christopher Schaberg is currently a Ph.D. candidate at the University of California, Davis. His dissertation concerns the "textual aspects of airports in U.S. culture." He argues "that "airport reading" is a distinct way to inhabit space and kill time amidst the aura of modern flight." In August 2009, he will join the English Department at Loyola University New Orleans, where he will act as assistant professor of contemporary literature and Critical Theory.

## Michael Angelo Tata

Michael Angelo Tata received his M.A. in Creative Writing/Poetry from Temple University, his M.A. in Liberal Studies from the New School for Social Research, and his Ph.D. in English Literature through the CUNY Graduate Center. His poetry and criticism have appeared in the journals *LinQ*, *Nebula*, *M/C*, *Ugly Couch*, *Lit*, *Lungfull*, *eye: rhyme*, *kenning*, *Bad Subjects*, *Found Object*, *Rhizomes* and *to the quick*, as well as the Critical Studies compilation *From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today* (Editions Rodopi, 2001) and the Madonna Studies anthology *Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations* (Ashgate UK, 2004). His first chapbook of poems, *The Multiplication of Joy into Integers*, won Blue Light Press' 2003 poetry prize. His poetry has also appeared in the collections *This New Breed: Bad Boys, Gents and Barbarians 2* (Windstorm, 2004) and *Bordered Sexualities* (San Diego State, 2006).

## Chris Vanderwees

Chris Vanderwees recently won Canada's CGS SSHRC Master's scholarship, the highest Canadian academic award at the Master's level. He is interested in contemporary American literature, women's and gender studies, and Vietnam and Iraq war literature. He will be attending Carleton University's English PhD program this Fall.

## Afrin Zeenat

Afrin Zeenat currently teaches in English at Dakha University in Bangladesh. She received an MA in English from the University of Arkansas.