

## Kimberly S. Adams

Dr. Kimberly S. Adams is an Assistant Professor of Political Science at East Stroudsburg University of Pennsylvania. Her research explores the agenda setting behavior of non-traditional legislators. She has presented academic papers on women and politics at the state, national and international levels. Her most recent publication on women in national parliaments in 145 countries, appeared in 2006 fall edition of the *International Journal of Diversity in Organisations, Communities and Nations*

## Sunday Adejimola Amuseghan

Dr Sunday Adejimila Amuseghan received his doctorate in English literature from Adekunle Ajasin University in Akungba-Akiki (Nigeria) in 2003. He has had numerous academic publications and is currently acting as senior lecturer and director of General Studies at the Faculty of Arts and Education at Adekunle Ajasin University.

## Sarah Atkinson

Sarah Atkinson is Senior Lecturer and Course Leader in Broadcast Media at the University of Brighton having held previous media production lecturing posts at the University of Central Lancashire and the University of Salford. She is currently writing up her PhD into interactive narratives, which is a practice based piece of research involving the creation of a multi-screen interactive video narrative, which uses a telephone interface paradigm. Sarah's key research interests are multi-sequential (cinematic and video) narratives, intuitive user response systems to such narratives and remixable and modifiable film. Her methodological approach and exploration is very much practice based.

## Kris Belden-Adams

Kris Belden-Adams is a PhD candidate in Art History at the City University of New York's Graduate Center. She is currently writing her dissertation on photography's complicated relationship to time, scientific innovation and Modernity. Along with a number of journal article and reviews that have appeared in such publications as *Cabinet Magazine*, *(In)efficacy*, *The Gazette of the Mid-Atlantic Popular Culture Association* and *F-Newsmagazine*, she has also curated and organized a number of photography exhibits including *Picturing Atrocity: Photography in Crisis*, exhibited at the Gallery of the Graduate Centre of the City University of New York in December 2005

## Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton (UK). She has published seven books including *Digital Hemlock*, *The University of Google*, *Ladies who Lunge*, *Tracking the Jack* and *From Revolution to Revelation*. She has won numerous

teaching awards including the National Teaching Award for the Humanities and was a finalist for Australian of the Year. She is currently the director of the Popular Culture Collective ([www.popularculturecollective.com](http://www.popularculturecollective.com)).

## **Terry Dalrymple & John Wegner**

Terry Dalrymple, Professor of English, is a member of the Texas Institute of Letters and he teaches creative writing and short story theory at Angelo State University. He has published numerous short stories in literary magazines and he has recently published a collection of stories. His personal interest in rock and roll melds nicely with his professional expertise in this area. John Wegner, Associate Professor of English, teaches the American novels and American poetry classes at Angelo State University. In all of his courses, he introduces students to cultural markers and their influence on the creative process. He has published articles on Juan Felipe Herrera, Cormac McCarthy, and others. Their interest in American fiction and the influence of music spawned the book idea one night while sitting on the back porch listening to the Rolling Stones.

## **Haidar Eid**

Dr Haidar Eid received his MA in postcolonial literature from Eastern Mediterranean University in Northern Cyprus. After teaching in Northern Cyprus, he went on to earn his PhD in English Literature and Philosophy from the Rands Afrikaans University in Johannesburg. With Ph.D. in hand, he took a series of positions, as Senior lecturer at Vista University -- Soweto; assistant professor at Al-Quds Open university in Gaza/Palestine; visiting professor in the department of foreign languages of The North China University of Science and Technology; co-ordinator of the Language Institute at Abu Dhabi University, Abu Dhabi, UAE and assistant professor at Mazoon College in Oman. In 2005 Dr Eid joined Al-Aqsa University in Gaza in 2005.

## **Munira Al-Fadhel**

Munira Al-Fadhel currently works as an assistant professor at the University of Bahrain. Her field of specialization covers cross-cultural studies in literature and women studies. She has published two collections of short stories. Her book "Woman, Place, and Memory", a collection of critical essays on Arab women's writing is forthcoming in 2007.

## **Robert Goff**

Robert Goff resides in Providence, Rhode Island, and teaches film courses at the University of Massachusetts Boston and at Providence College. Recent and anticipated works include "That's What You Call It:" *Vera Drake* and the 'Crime' of Abortion in *Media(ted) Deviance* forthcoming from Cambridge Scholars Press and "The Biograph Girls of Westinghouse" presented at the Film and History League Conference: "The Documentary Tradition" Dallas TX, 8-12 November, 2006

## Samar Habib

Samar Habib received her doctorate from the University of Sydney, Australia, in the areas of cultural, sexuality and literary studies. Her monograph *Female Homosexuality in the Middle East: Histories and Representations* was recently published by Routledge. Along with academic articles and translations published previously in the online academic periodical *EnterText* Habib has published a number of creative works and poetry including the novel *A Tree Like Rain* (2005). Dr Habib is as lecturer in English Text and Writing at the University of Western Sydney's school of Humanities and Languages. Her areas of specialization include Arab and Islamic popular culture, Middle East literature, history and politics as well as gay and lesbian studies. Dr Habib has conducted research in the areas of early modern (English) literature, the science fiction and Utopian novel as well as a variety of literary and intellectual movements.

## Yashar Keramati

Yashar Keramati is a student at the University of British Columbia, pursuing an undergraduate degree in International Relations. Currently he is on exchange for one year at the University of Cape Town, so as to learn about the history and effects of apartheid as well as to volunteer within the most impoverished areas. Keramati has published previously in *Nebula* 4.1.

## Nejmeh Khalil-Habib

Nejmeh Khalil-Habib was born in Haifa, Palestine, in 1946 and was raised in Beirut, Lebanon. She received an MA in Arabic literature from the Lebanese University in 1991 and is currently completing her Doctorate at the University of Sydney. She is currently teaching in the Arab and Islamic Studies Department at the University of Sydney. She has acted as editor for the Australian-Arabic literary magazine, *Joussour* and has published innumerable essays, translations, reviews and columns in both English and Arabic journals and newspapers worldwide. Her monograph *Al-Namouthaj Al-Insani Fi Adab Ghassan Kanafani* was published by Bissan Inc. in Beirut in 1999. Bissan also published her first collection of short stories entitled *Wal Abna' Yaddrusson* in Beirut (2001). Her latest collection of short stories, *Rabiun Lam Yuzhir* was published in Beirut by Al-Markiz Al-Arabee Lil-Abhath Wal-Tawtheek (2003). Her latest book a study of Australian literature entitled *Min Australia: Wujooh Adabiya Mu'asirah* was published by Dar al-Arabiya lil Uloom in Beirut, 2006.

## Stuart Laing

Stuart Laing is Professor and Pro Vice Chancellor at the University of Brighton, and Director of the National Subject Centre for Art, Design and Media. He was previously a Dean at the University of Sussex, having been first appointed there as a lecturer in English in 1973. He was closely involved in the launch of Media Studies at Sussex in the late 1980s. He has published over thirty major books, chapters and articles in literary and

cultural studies and continues to undertake regular undergraduate teaching and research supervision.

## **Pramod K. Nayar**

Pramod K. Nayar teaches at the Department of English, University of Hyderabad, India. He is the author of *Reading Culture: Theory, Praxis, Politics* (2006); *Virtual Worlds: Culture and Politics in the Age of Cybertechnology* (2004) and *Literary Theory Today* (2002) besides essays in postcolonial and cultural studies. Forthcoming work includes a study of British writing on India, a book on postcolonial literature and a book on cultural studies.

## **Senayon S. Olaoluwa**

Senayon S. Olaoluwa holds an M.A. in English from the University of Ibadan, Nigeria. He is currently undertaking a Doctoral research in the School of Literature and Language Studies at the University of the Witwatersrand, Johannesburg, South Africa. His primary research area has been the politics of globalization in literature. Some of his papers and reviews have been accepted by international journals, including *African Affairs* and *The AnaChronisT*, and are due for publication later this year.

## **Victoria E. Price**

Victoria E. Price is a lecturer in early modern drama based in the Department of Theatre, Film and Television Studies at University of Glasgow. Her research interests include: prostitution and theatre in early modern England; Elizabethan and Jacobean theatre and drama; the seventeenth-century masque; women's performance and cultural production. Her publications include forthcoming articles on *Othello* and on *Oroonoko*. Vicky is also currently working on a book on Prostitution and Theatre in Early Modern England.

## **Philip Santa-Maria**

Cuban-American Philip Santa-Maria is a published poet and a student at Florida International University College of Law. He holds Bachelor's degrees in English and Sociology/Anthropology, and considers himself a Futurist. He is currently working on research concerning modern Japanese horror films and alternative Japanese comics from the 1960s-1970s.

## **Isam Mohamad Shihada**

Associate Professor Isam Mohamad Shihada received his doctorate in English Literature from Pune University, India, in 1999. He was head of the English department at al-Aqsa University from 2003 to 2006 where he received the honorary award of best teacher at the university for the scholastic year of 2005-2006. Shihada has taught courses on American

literature, postcolonial literature and Feminist readings of the British novel. As well as his book *A Feminist Perspective: Thomas Hardy* which was published by Prestige Publishing House in 2000 his “My Children! My Africa: Athol Fugard’s Vision for a Non-Racial South Africa” appeared in the *Al-Aqsa University Journal* and “Patriarchy and Sexual politics in Nawal El Saadawi’s *Woman at Point Zero*” appeared in *Atlantic Critical Review*.

## **Anthony Stewart**

Anthony Stewart received his doctorate in English Literature from Queen’s University, Ontario Canada, in 1995. He is currently acting as associate professor at Dalhousie University in Canada. Associate professor Stewart has published numerous articles and presented at several conferences including the Florida State University Conference on Literature and Film and the Congress of Social Sciences and Humanities held at the University of Alberta. His monograph *George Orwell, Doubtless, and the Value of Decency* was published by Routledge in 2003.

## **Vladimir Tumanov**

Vladimir Tumanov is associate professor and undergraduate chair at the Department of Modern Languages and Literatures at the University of Western Ontario in Canada. He teaches German, French, Russian and Comparative Literature and is particularly interested in pursuing the connections between the Bible and modern fiction. He has written two children’s books *Haritada Kaybolmak* (2006) and *Jayden’s Rescue* (2002), with the latter being translated to Russian, Turkish, Czech and Korean. Associate professor Tumanov has published a number of academic articles including the latest "All Bad: The Biblical Flood Revisited in Modern Fiction" which is forthcoming from *Arcadia* in late 2007.

## **John Wegner**

John Wegner, Associate Professor of English, teaches the American novels and American poetry classes at Angelo State University. In all of his courses, he introduces students to cultural markers and their influence on the creative process. He has published articles on Juan Felipe Herrera, Cormac McCarthy, and others.