

Maria Beville

Maria Beville is a Ph.D student and tutor at Mary Immaculate College, University of Limerick, and currently a guest student at Aarhus University, Denmark. She has presented at several conferences including her paper *The Gothic and Postmodernist Philosophy, Sexual Terror in Bram Stoker's Dracula and Beckett's Late Prose Works as a Derridean Nightmare*.

Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton (UK). She has published seven books including *Digital Hemlock, The University of Google, Ladies who Lunge, Tracking the Jack* and *From Revolution to Revelation*. She has won numerous teaching awards including the National Teaching Award for the Humanities and was a finalist for Australian of the Year. She is currently the director of the Popular Culture Collective (www.popularculturecollective.com).

Chin-Yi Chung

Chung Chin-Yi is a doctoral candidate at the National University of Singapore. Her research involves a study of the relations between Beckett, Derrida and Phenomenology. Her other research interests include cultural studies and critical theory. She has presented papers on Beckett at the Beckett centenaries held in Ireland and Denmark in 2006. Her previous research centred on the concept of schizophrenia in Beckett, using the theory of Deleuze and Guattari. She has been a research scholar and teaching assistant at the National University of Singapore since 2006. She has taught classical literature and film studies. Current research involves theories of psychoanalysis and post-structuralism.

Danny Dawson

Danny Dawson is a Research Fellow at Oxford Brookes University, England. After gaining a MSt(cantab), MSc(oxon) and a PhD(Kent University), he has had several articles on modern historical themes published. In addition to the 'Great Witch-Hunt', current research areas include medical and commemoration issues re: World War 1.

Owen Elmore

Owen Elmore is interested in the ways writers serve as societal pilot fish, clinging close enough to clean the body of culture of its outmoded paradigms while managing to remain marginal enough to the sonar of conscious social perception and convention to succeed in their work. Elmore served for two years as a Peace Corps Volunteer in Lesotho, southern Africa. He earned his Ph.D. in literature from Auburn University in 2003, and currently he is Assistant Professor of English at the Alexandria campus of Louisiana State

University. Elmore's work has appeared in the journal *The Explicator*, at ArabesquesPress.org, and he has a chapter in the forthcoming book *Conflict in Southern Writing* from Edwin Mellen Press.

Matthew Ferrence

Matthew J. Ferrence is currently a Swiger Doctoral Fellow in the English Department of West Virginia University, specializing in contemporary American literature and culture. He has also completed an M.F.A. in creative writing at the University of Pittsburgh. He has published both academic and literary essays in venues such as *EAPSU Online* and *Verbsap*, and has presented at conferences at the University of Toronto, the University of Rochester, and West Virginia University. He recently presented an essay titled "Definite Ambiguity: *Memento's* destabilizing package" at the 20th Century Literature and Culture Conference at the University of Louisville in February of 2007.

Stephen Gennaro

Stephen Gennaro is a cultural historian of media and youth. His main area of interest is "perpetual adolescence" which examines the many ways that the culture industries market "youthfulness" to young and old consumers alike. Stephen is currently completing his Doctorate in Communications at McGill University in Montreal and teaching at York University in Toronto, Canada.

Robert Hull

Dr. Robert Hull is an Associate Professor of Philosophy and Chair of the Department of Philosophy and Religion at West Virginia Wesleyan College, USA. His published work has addressed issues in political philosophy, modern and contemporary philosophy, existentialism, Nietzsche studies, and environmental ethics.

Jendele Hungbo

Jendele Hungbo was born on 20th April, 1967 at Ayede village Ogun State Nigeria. Now a senior producer with Gateway Television, he holds a Bachelor's degree in English and a Master's in Communication and Language Arts. Jendele has produced several documentaries with one of them, *Island of Hope*, getting a nomination in The Nigerian Media Merit Awards (NMMA, 2005). He is currently on study leave to do research in African Literature at the University of The Witwatersrand, Johannesburg, South Africa where he has also won a Post Graduate Merit Award

Christopher Kelen

Christopher (Kit) Kelen is an Associate Professor at the University of Macau in south China, where he has taught Literature and Creative Writing for the last seven years. The most recent of Kelen's seven volumes of poetry *Eight Days in Lhasa* was published by VAC in Chicago in 2006. A volume of Macao poems, *Dredging the Delta*, is forthcoming from Cinnamon Press in the U.K.

Karen Heise

Karen Heise received an M.A. in English from the University of Northern Colorado. She has edited online and print media and published fiction, poetry, essays, and academic articles in *Janus Head*, *The Journal of Lesbian Studies*, *Wazee*, and elsewhere. In addition to freelance editing and writing, she currently teaches online writing and literature classes for Paris Junior College, Paris, Texas, and lives in Buena Vista, Colorado.

Anton Karl Kozlovic

Anton Karl Kozlovic is a postgraduate in Screen Studies, School of Humanities, Flinders University (Adelaide, Australia). He is interested in Religion-and-Film, Inter-religious Dialogue, DeMille Studies, Computer Films, Popular Culture, Applied Cinema and the New Age. He is currently writing a thesis on the biblical cinema of Cecil B. DeMille and has published articles in numerous journals including: *Australian Religion Studies Review*, *Compass: A Review of Topical Theology*, *Dialogue Australasia: A Journal for Teachers of Religious and Values Education*, *Journal of Religion and Popular Culture*, *Journal of Religious Education*, *The Journal of Religion and Film*. His critical entries and book chapters have appeared in *The Wallflower Critical Guide to Contemporary North American Directors* (Allon, Y., Cullen, D., & Patterson, H. eds., 2001), *Sex, Religion, Media* (Claussen, D. S. ed., 2002) and *Cyber Worship in Multifaith Perspectives* (Taher, M. ed., 2006). He is guest editor of the forthcoming "Religion and Popular Film" (vol. 3, 2008) edition of the *Australian Religion Studies Review* and is a contributor to the forthcoming *Encyclopedia of Religion and Film* and *Walter de Gruyter's International Encyclopedia of the Bible*.

Hatim Mahamid.

Hatim Mahamid is a lecturer in the Dept. of Middle Eastern Studies at Ben-Gurion University. He received his PhD from Tel Aviv University in 2001, where he specialized in the History of Medieval Islam, from Fatimid to Late Mamluk Egypt and Syria. He has published numerous journal articles and contributed to three critical anthologies as well as presenting papers at numerous conferences. His book *Al-Tatawwurat fi Nizam al-Hukm wal-Idara fi Misr al-Fatimiyya* was published by al-Asil in Jerusalem in 2001. Dr Mahamid has previously contributed ["Isma'ili Da'wa in Fatimid Egypt" to *Nebula* 3.2.](#)

Olukoya Ogen

Dr. Olukoya Ogen teaches in the Department of History at Obafemi Awolowo University, Ile-Ife, Nigeria. He holds a Ph.D in History from the University of Lagos, Nigeria and specialises in socio-economic history. He also earned a certificate in Trade, Growth and Poverty from the World Bank Institute, Washington D.C. Apart from being a member of the Oxfam Supporter Panel, an international development and poverty-relief organisation, he is also a consultant to a number of NGOs dealing with Nigeria's socio-economic development. Dr. Ogen is a prolific scholar who has authored over twenty-five academic papers within the last six years. He is currently on the editorial boards of *AAU: African Studies Review* and *AMU: Akungba Journal of the Humanities* and recently joined the *Nebula* editorial board.

Federico Sabatini

Federico Sabatini received his doctorate in Comparative Literature at Turin University (Italy) in 2007. His dissertation focused on "Perceptions of places and spaces in Joyce, Beckett and Genet." His work has appeared in several art-literary magazines such as *Onefortytwo* (New York), *Ink Magazine* (Chicago), *Erodiade*, *Secretum* (Milan), *Ecletticae* (Italy, online), *L'indice* (Turin), and he has been featured in the anthology *Diabolic Tales: An Anthology of Dark Minds*, published in 2007 by Diabolic Publications (USA). Sabatini is presently teaching at Turin University where he has a continued collaboration with Primo Piano Living Gallery, where he exhibited photographic work (inspired by his critical literary research) in 2006.

Jordan Sanderson

Jordan Sanderson is a Ph.D. candidate at The University of Southern Mississippi in Hattiesburg, Mississippi. His reviews have appeared in journals such as *The Hollins Critic*. His poems have also appeared widely, and Pudding House Press published his chapbook, *The Last Hedonist*, in 2006. He has studied modernism extensively and written on Wallace Stevens, T. S. Eliot, and Ezra Pound among others.

Rotimi Taiwo

Rotimi Taiwo received his Ph.D. in English Language from Obafemi Awolowo University (Nigeria) in 2003. Since then he has acted as lecturer in English Language and Grammar at the university. Taiwo has published numerous articles and contributed to a number of edited collections and has presented at various conferences including the 18th Annual Conference of Linguistics Association of Nigeria, held at the University of Port Harcourt (Port Harcourt, 2004). His work has appeared in *Papers in English Linguistics*; *the Nordic Journal of African Studies* and *The Nigerian Field* and *Nebula* to only name a few.