

Abimbola O. Adesoji.

Abimbola O. Adesoji is lecturer at the Department of History at Obafemi Awolowo University, in Ile-Ife, Nigeria. His previous publications include “Yoruba Proverbs as a veritable source of history”, published in *Proverbium* 23 (2006) and “The Oduduwa Myth and the Farce of Yoruba Unity...” which is forthcoming from *Entertext*. Adesoji is presently working on a research project titled “The Press and Ethnic Politics in Nigeria, 1960-2003.” In his contribution to *Nebula*, Adesoji gives us a glimpse of the findings of his latest work. The end product is an unusual stance towards globalization and how it has benefited the Nigerian Press in pushing for democratization, particularly in a country rife with military rulers and coups and counter-coups. Most interesting in this article, is the media’s involvement in the democratization process during Nigeria’s recent years of military rule.

Moses Omoniyi Ayeomoni

Moses Omoniyi Ayeomoni received his Masters degree from the University of Lagos, Nigeria, and recently completed his doctoral thesis at the University of Ibadan. Ayeomoni is presently acting as lecturer at the Department of English at Obafemi Awolow University in Ile-Ife, Nigeria. In this contribution to *Nebula* Ayeomoni shares research findings relating to use of various English registers among Yoruba-speaking Nigerians.

Rebecca Beirne

Rebecca Beirne is the editor of the forthcoming *Televising Queer Women* (Palgrave Macmillan, 2007), and has published widely on queer representation on television. Her doctoral thesis, which addressed contemporary lesbian popular cultural representations was successfully completed at the University of Sydney, Australia.

Jason Cootey

Jason Cootey is a PhD candidate at the Utah State University, where he is studying the theory and practice of professional communication. He completed his Masters degree in Literature and Writing at Utah State University. He currently teaches undergraduate composition courses at USU. His previous publications include “Walking off the Dover Cliff” published by the *Journal of the Wooden O Symposium* and a co-authored chapter in the forthcoming book *Games and Simulations*. Cootey’s contribution gives a unique defense of the criminalities of Conrad’s *Heart of Darkness*. Its first person speaker confounds the reader and unsettles them, revealing an obsession with a novel, a narrative and a sincere existential question.

Jason Gendler

Jason Gendler is completing his Masters in Critical Studies at the University of California’s Department of Film and Television. He is due to appear at the Annual Southwest Conference held in February 2007. He has recently acted as teaching assistant

for the American Film History course at UCLA. Gendler is also a member of *Mediascape* (UCLA), “an online journal with an interdisciplinary approach to visual cultural studies...” In his contribution to *Nebula* 3.4, Gendler is anything but straightforward, but the reader/viewer must be prepared to engage in all sorts of directions if they are to begin to unravel the temporal mysteries behind *Primer*, a Shane Caruth film.

Habiba Hadziavdic

Habiba Hadziavdic was born in Sarajevo, Bosnia, and finished her high school and university studies in the United States. She was recently awarded her PhD in Germanic Studies from the University of Illinois at Chicago. During her graduate work she studied at the Universität Salzburg, Austria and as a DAAD (German Academic Exchange Service) scholar at the Freie Universität in Berlin, Germany. The issues of ethnicity, gender, and religion, and their representation in German literature and media, as well as their potential in reshaping power structures between the so-called dominant and minority groups are central to her teaching and research interests. In her studies she focuses on tensions between secular and religious, as well as ethnic and national claims to moral and political authority, and how media and film contribute to the two seemingly opposing processes of hybridity and segregation. In her contribution to *Nebula* 3.4, Habiba teaches us about the Sinti and Roma gypsies of Germany, their plight through the holocaust years and their emergence into cultural discourse and historical memory.

Yashar Keramati

Yashar Keramati is a student at the University of British Columbia, pursuing an undergraduate degree in International Relations. Currently he is on exchange for one year at the University of Cape Town, so as to learn about the history and effects of apartheid as well as to volunteer within the most impoverished areas. Yashar does not write dispassionately in both of his contributions to *Nebula*, nor is he overly theoretical. He writes with both conviction and clarity about the state of Iran and its recent political history.

Warren Steele

Warren Steele is a PhD candidate in English literature at the University of Glasgow (U.K.), where he was recently awarded his Masters degree in English Literature. He has presented conference papers, one at Concordia University in Montreal, Quebec, in March 2006, and the other at The annual New England American Studies Association (NEASA) Conference held at the University of Southern Maine (Oregon, U.S.). *Nebula* is pleased to publish the paper he delivered at this latter conference, titled “Strange Fruit: Remaking the Iraqi Male at Abu Ghraib,” but beware that the material therein may not be suitable for all readers.

Mary Ellen Wright

Dr. Mary Ellen Wright, Assistant Professor, teaches theatre at the University of Texas at Tyler, U.S.A. Dr. Wright received her PhD from Texas Tech and wrote her dissertation on Adrian Hall and his dramatic adaptations. She has directed many productions at UT Tyler including *Seascape*, *The Beauty Queen of Leenane*, *Pygmalion*, *Eleemosynary*, *Dancing at Lughnasa*, and *Art*. She also was assistant director fo *Lover Letters* at UT Tyles, which starred television and film actress Katherine Helmond and actory/director Adrain Hall. Her contribution to *Nebula* explores Adrian Hall's adaptations of incarcerated writer Jack Henry Abbot, Wright shares research obtained from personal interviews conducted with Hall.