

Ryan T. Devitt

Ryan T. Devitt was awarded an Honours BA in English Language and Literature in 2002, and is expecting an MA in Language and Professional Writing later this year, both from the University of Waterloo. He currently teaches Genres of Business Communication, and his research interests are largely rooted in applications of classic and contemporary rhetoric to corporate texts. His paper "Management Revolution, Market Fetishism, and Non-Standard Labour..." examines author and seminarian Tom Peters' "management revolution" rhetoric as a metonymy for the New Economy, within a framework of Marxist critical analysis.

Robert Gehl

Having received his Masters in English from Western Michigan University in 2003, Robert Gehl now teaches composition at Owens Community College, Toledo, Ohio. He is interested in American literature and politics and has contributed numerous publications including the upcoming *Propaganda: Bush, The Family, and The Passion of the Christ* Clamor Magazine's *Communique*. Living and working in a 'battleground' state during the 2004 election has been both exciting and disturbing. His paper on the thematic intersections of *Fahrenheit 911* and *The Passion of the Christ* comes directly from these mixed emotions.

Tara Johnson

Tara Johnson is a PhD candidate at Ball State University in Muncie, Indiana. She is specifically interested in Jewish and feminist studies, as well as creative writing and literary theory. She plans to write her dissertation on the influence of feminist history on E. L. Doctorow's portrayal of women in his novels. Tara has articles under consideration with numerous journals including *Modern Fiction Studies*, *Journal of the Short Story in English* and the *Journal of Popular Film and Television*. Her paper on *The Handmaid's Tale* provides an interesting feminist revision of gender and non-gender power relations in what has come to be known as a classic dystopian novel.

Adam King

"Intellectually, I like to interrogate capitalist exploitation and corruption of all kinds and I enjoy aesthetic arguments because I'm interested in writing poetry & fiction. **The punctuation in the piece is very deliberate.**"

William Matthew McCarter

William Matthew McCarter received his Masters in Liberal Arts from Dallas Baptist University in 2003. He is presently working on his Doctorate at the University of Texas where he has received a graduate teaching fellowship. He has received numerous awards for prose writing from Mountain View College and one from *Storyteller Magazine*. He has numerous literary publications, with a first novel to be released in 2005 entitled *Cornbread Voodoo*. In this issue McCarter's *Steal This Message* both parodies and celebrates the campaigning-politician's rhetoric in the spirit of the upcoming presidential elections in the United States. He offers the reader three "Joe Sixpack" re-readings of culture and the political climate, centering his readings around the question of economic disintegration, poor leadership and the perpetual hope of economic equity in the future.

Babak Rahimi

Babak Rahimi received his Bachelor of Arts in Philosophy and Political Science at the University of California, San Diego and his Masters in Philosophy at the University of Nottingham. He is currently expecting to defend his dissertation on the Iranian public sphere in the Safavid period, 1564-1590, in the Department of Political and Social Sciences at the European University Institute in Florence. For his *Ishraqat* column, Rahimi revisits the Abu Ghraib prison torture scandal in an attempt to objectively theorize the workings of the torturers' minds and the cultural and political implications that must follow.