

A. Clare Brandabur

Dr. A. Clare Brandabur received her BA from Seattle University, and MA in Philosophy from Xavier University, with a thesis on Scotus and Aquinas. She received a Doctorate in Comparative Literature from the University of Illinois at Champaign-Urbana, with a dissertation on The Faust Theme as Descent Into Hell Myth. After having taught in the English Department at the University of Illinois for twelve years, Dr. Brandabur taught extensively in the Middle East starting in 1981 with three years at Birzeit University in Occupied Palestine, three years at Al-Ba'ath University in Syria as a Fulbright Professor, Bilkent University and Middle East Technical University in Turkey, the University of Bahrain (also as a Fulbright Professor), and at Yarmouk University in Irbid, Jordan, for four years before coming to Doğuş University in Turkey. Dr. Brandabur has published articles on James Joyce, Samuel Beckett, D. H. Lawrence, Thomas Hardy, William Butler Yeats, Naguib Mahfouz, Yaşar Kemal, Nazım Hikmet, George Orwell, Michael Ondaatje, George Eliot, Benjamin Disraeli and John Fowles, many of which have grown out of Conference presentations, and most of which show a comparative approach as well as, increasingly in recent years, an interest in post-colonialism.

Haidar Eid

Associate Professor Haidar Eid received his MA in postcolonial literature from Eastern Mediterranean University in Northern Cyprus. After teaching in Northern Cyprus, he went on to earn his PhD in English Literature and Philosophy from the Rands Afrikaans University in Johannesburg. With Ph.D. in hand, he took a series of positions, as Senior lecturer at Vista University -- Soweto; assistant professor at Al-Quds Open university in Gaza/Palestine; visiting professor in the department of foreign languages of The North China University of Science and Technology; co-ordinator of the Language Institute at Abu Dhabi University, Abu Dhabi, UAE and assistant professor at Mazoon College in Oman. Haidar Eid is an Associate Professor of English at al-Aqsa University in Gaza.

Khaled Ghazel

Khaled Ghazel holds a BA in English literature from the University of Tunis, Tunisia and an MA in postcolonial English literature from London Metropolitan University, UK . He taught English language and literature at secondary schools in Tunisia and at Abu Dhabi University, UAE. His main research interests include postcolonial theory, Edward Said, postcolonial Anglo – Arab diasporic literature, postcolonial literature and politics of Lebanon and world cinema. He is currently working on a research which examines political discourse as it pertains to postcolonial Anglophone Lebanese fiction. He now lives and teaches in Birmingham, UK.

John Halaka

John Halaka is a visual artist and professor of Painting and Drawing at the University of San Diego. He is currently producing a documentary series of films with the working title: *Desire and Resistance in Contemporary Palestinian Art*. The first film in that series, entitled *The Presence of*

Absence in the Ruins of Kafr Bir'im was released in November 2007. Halaka's artwork can be seen on his web site at johnhalaka.com. He can be contacted via e-mail at jhalaka@sandiego.edu.

Savera Kalideen

Savera Kalideen is an adult education materials writer and trainer, educated in her native South Africa, the United States and the United Kingdom. She has a Masters in Adult Education and has worked extensively in the health and development sector in South Africa. She has written educational and training materials on a range of health promotion topics including HIV and AIDS, violence against women, mental health, orphans and vulnerable children and parenting. She began volunteer teaching as a student activist in apartheid South Africa and continues to work as a teacher educator and trainer today. She is a Palestine Solidarity activist in Johannesburg, South Africa, where she currently lives. She has lived in several countries in the Middle East, visited Palestine twice and lived in Gaza for six months in 2006.

Ilan Pappé

Professor Ilan Pappé is chair in the Department of History in the University of Exeter, UK and the co-director of the Exeter Centre for Ethno Political Studies. His published works include *The Making of the Arab-Israeli Conflict* (London and New York 1992), *The Israel/Palestine Question* (London and New York 1999), *A History of Modern Palestine* (Cambridge 2004), *The Modern Middle East* (London and New York 2005) and *The Ethnic Cleansing of Palestine* (London and New York 2006).

Tanya Reinhart

Prior to her untimely death and after her courageous decision to leave what she called 'Apartheid Israel', Tanya Reinhart contributed this article on Edward Said. Tanya was a professor of linguistics and cultural studies at Tel Aviv University and the University of Utrecht. In January 2007 she became a Global Distinguished Professor at New York University. She was best known for her contribution to theoretical linguistics. She contributed a regular critical column to Yedioth Aharonot, Israel's biggest daily newspaper. She viewed the Oslo agreements as a painful deception of the Palestinian people and the implementation of 'a sophisticated Israeli apartheid.' Her books include *The Road Map to Nowhere: Israel/Palestine Since 2003* (New York: Verso, 2006) and *Israel/Palestine: How to End the War of 1948* (New York: Seven Stories Press).

Kathy Zarur

Kathy Zarur is a PhD candidate in the Department of the History of Art at the University of Michigan. She is also completing a certificate in the interdisciplinary Museum Studies Program. Her dissertation will focus on the work of Tarek Al Ghousein (Palestine/ Kuwait/UAE), Hassan Musa (Sudan/France) and Walid Raad (Lebanon/US).

Ali Abunimah

Ali Abunimah is the son of Palestinians who fled in 1948. He is the cofounder of a website on Palestine called 'The Electronic Intifada,' www.electronicintifada.org and the author of *One Country: A Bold Proposal to End the Israeli-Palestinian Impasse* (Metropolitan Books, 2006)