

## Moses Omoniyi Ayeomoni

Moses Omoniyi Ayeomoni received his Masters degree from the University of Lagos, Nigeria, and has recently completed his doctoral thesis at the University of Ibadan (also in Nigeria). His article “Pragma-stylistics analysis of General Ironsi's maiden speech” is forthcoming in the *Journal of Language and Linguistics*. His main research interests involve linguistic and stylistic analysis of political speech and the politics of language in general. Moses is presently acting as lecturer at the Department of English at Obafemi Awolow University in Ile-Ife (Nigeria). In his contribution to *Nebula* Moses explores the rhetoric of various Nigerian politicians as they engage in several modes of persuasion and “crowd control.” Written in Nigerian English and interrogating various political speeches delivered in this form, the article always returns to the sociopolitical contexts relevant to the speeches and the continuing crisis of government in Nigeria.

## David Carithers

After receiving a Masters in English at Western Carolina University for “Thomas Pynchon’s *The Crying of Lot 49: The Novel as Open Discourse*” David Carithers completed his PhD in 2004 at the University of North Carolina at Greensboro. His thesis explored artistic responses to the attacks of September 11, 2001, by selected writers and the parallels between such responses and “Romantic/Pragmatic Rhetoric” (a term he uses to describe the combined philosophies of the American Romantics and the American Pragmatists of the nineteenth century). He has recently published an article on “Malcom X.” in *Men and Masculinities: A Cultural and Historical Encyclopedia* (Santa Barbara: ABC-Clio Press, 2004). David has contributed two articles of work to *Nebula 2.3*. The first is a short conversational poem reminiscent of the informality of contemporary American poetry, whilst the second contribution is a lengthier piece taking us into the world of his doctoral dissertation. ‘*Come on and Rise Up*’: *Springsteen’s Experiential Art After 9/11* delivers a close reading of Bruce Springsteen’s musical and lyrical responses to the World Trade Centre attacks, whilst registering Springsteen’s interaction with a mass cultural reaction to the event.

## Benjamin D. Carson

Benjamin Carson received his MA in Critical Theory in 1999 and acquired his PhD in May 2005 both from the University of Nebraska, where he has acted as Teaching Assistant for six consecutive years. Benjamin’s forthcoming publications include entries in the *Encyclopedia of Native American Authors* and *The Feminist Encyclopedia of African American Literature*. He has already published work on Edith Wharton in *Women’s Studies: An Interdisciplinary Journal* (32: 2003), whilst an article on Gilles Deleuze and Felix Guattari was featured in *Rhizomes* (7: 2003). Benjamin’s article on “Flannery O’Connor, Jerry Falwell, Pat Robertson, and the Theologico-Political Implications of 9/11” was published by the *Online Journal of Education, Media and Health*. His research interests include African, Native, Asian and twentieth-century American Literatures, as well as an interest in women’s studies, Chicana/o Literature and Critical Theory. Adding to these interests and wide array of publications on variant topics, Carson’s contribution to *Nebula* comes in the (unexpected) form of the defense of Virginia Woolf’s modernism. In his article *Darkness Beyond the Lighthouse...* Benjamin revisits the site at which modernism began to pale and postmodernism began to be ushered in as the new ruler of literary movement.

## Alan Ramón Clinton

Alan Ramón Clinton Received his Masters in English at the University of Georgia in 1996, studying under Hugh Kenner, Margaret Dickie, and Antony Shuttleworth. Under their tutelage Alan fostered an interest in modernist literature and its political possibilities. In May 2002, he received his PhD in Literature at the University of Florida where he focused on the French avant-garde tradition: Mallarmé, Dadaism, Surrealism, the Situationists, and the Oulipo. Alan has recently published creative work in *Hunger Magazine*, *Pacific Review*, *Art*, *Portland Review*, *First Offense*, *Absinthe Literary Review*, and *No Exit*. Lee Ballentine of Ocean View Books has recently published his long poem “Skeleton Key to the Wilderness,” whilst his scholarly monograph *Mechanical Occult: Automatism, Modernism, and the Specter of Politics* was published with Peter Lang in 2004. Alan currently teaches writing at Northeastern University in Boston, whose English Department, he tells us, is a standard bearer of academic freedom. In his ficto-critical contribution to *Nebula* Clinton combines the methodology of critical and theoretical analysis with the ease and the creativity allowed by imaginative extrapolation, leaving us with a set of characters, situations and institutions that are imagined, but which uncomfortably possess the quality of the hyper-real.

## Saddik Gohar

Saddik Gohar received his PhD and Masters in English Literature and Criticism from the University of Pennsylvania in Indiana (USA). He received his first BA in English language from Ain Shams University in Cairo University and another BA in English literature from Mansora University in Egypt. His “The Political Poetry of Le Roi Jones and Mdhaifa Al-Nawwab: A Comparative Perspective” is forthcoming in the fall volume of the Digest of Middle East Studies (Wisconsin University). His “Protest and Revolt: Afro-American and Arab Poets in Dialogue” was published in *Creativity in Exile* (New York: Rodopi, 2004). Saddik is interested in translation and has worked as a part-time translator for a considerable period of time. In his contribution to *Nebula* 2.3 Saddik provides a close comparative reading between Native American and Palestinian poetry, exploring narratives of dispossession, nostalgia and defiance which are closely linked to similar historical genealogies of invasion and destruction.

## Christopher Kelen

Christopher Kelen is a well known Australian poet whose works have been widely published and broadcast since the mid seventies. The Oxford Companion to Australian Literature describes Kelen’s work as “typically innovative and intellectually sharp.” Kelen holds degrees in literature and linguistics from the University of Sydney and a doctorate on the teaching of the writing process from the University of Western Sydney in Nepean (Australia). Kelen’s first volume of poetry *The Naming of the Harbour and the Trees* won an Anne Elder Award in 1992. After winning a number of significant poetry awards, Kelen’s poetry/art collaboration with Carol Archer *Tai Mo Shan/Big Hat Mountain* was exhibited at the Montblanc Gallery in Hong Kong’s Fringe Club in 2000. And again in 2001 another collaboration (essay and watercolour) titled *Shui Yi Meng/Sleep to Dream* was shown at the Montblanc Gallery. Kelen’s fourth book of poems, *Republics*, dealing with the ethics of identity in millennial Australia, was published by Five Islands Press in 2000. A fifth volume, *New Territories*, a pilgrimage through Hong Kong,

was published with the aid of the Hong Kong Arts Development Board in 2003. In 2004 Kelen's most recent chapbook *Wyoming Suite*, a North American sojourn, was released by VAC Publishing in Chicago. In 2005, Kelen's long poem "Macau" was short-listed for the prestigious Newcastle Poetry Prize and a re-edited version of "Tai Mo Shan" appeared in *Southerly*. Apart from poetry Kelen publishes in a range of theoretical areas including writing pedagogy, ethics, rhetoric, cultural and literary studies and various intersections of these. Kelen currently teaches Creative Writing and Children's Literature at the University of Macau in South China. In his contribution to *Nebula*, Kelen explores the intricate mysteries and ironies of a most loved Australian folk song – daring to suggest that the song may have involved, or been, an elaborate practical joke. For those of us (international readers) who are not sufficiently acquainted with the basics of the *Waltzing Matilda* saga, its lyrics and history of interpretation, the Australian National Library's *Waltzing Matilda* website <http://www.nla.gov.au/epubs/waltzingmatilda/> will prove to be an essential background reading on the subject.

## Adam King

I am an aspiring writer influenced by Kafka, Salinger, Merton, Turgenev, and many others—my greatest desire is to save the world somehow with my stories, and it is the arrogance that I could actually believe that I have any idea of what the world needs which keeps me in a state of almost constant depression—that the world is crippled and requires my attention, this, coupled with my own hypocrisy, is the source of what comes out on the pages.

*Adam's contribution to Nebula 2.3 comes in the form of Dead Souls, a short story which begins with a slow, naive, even mundane narration, when suddenly, instantly and unexpectedly, the mundane wields dreadful power through a stark language of symbolic logic.*

## Elisabetta Marino

Elisabetta Marino is assistant professor of English literature at the University of Rome "Tor Vergata". She has published a book on the figure of Tamerlane in English and American literature (Rome 2000) and has edited the volume of the proceedings of the 2001 Asia and the West Conference held at "Tor Vergata" (Rome, 2002). Together with Dr. Simal Gonzalez Elisabetta has edited a collection of essays entitled *Transnational, National, and Personal Voices: New Perspectives on Asian American and Asian Diasporic Women Writers* (Munster, 2004). She has published extensively on Italian American literature, Asian American and Asian British literature. In her contribution to *Nebula 2.3*, Elisabetta truly takes advantage of the concept of the disembodied postmodern subject, by conducting a series of informal transcontinental and transatlantic discussions with well-known writer Theresa Maggio (*Mattanza; The Stone Boudoir*). The result of these meetings of minds is a structured interview based on a selected number of questions and answers.

## Chineze Onyejekwe

Chineze J. Onyejekwe received her PhD in Sociology from the University of Ibadan (Nigeria) and what was formerly known as the University of Durban-Westville (South Africa). Chineze is currently involved in broad-based women empowerment issues and has contributed extensively to books as well as Journals, including *Nebula*, *Asian journal of Women's Studies*,

*Quiet Mountain essays* and *Parallax: A Journal of Ethics and Globalization*. Her more recent publications include articles in *Journal of International Women's Studies* (6); the *Journal of Asian Women's Studies* (13) and the *Pakistan Journal of Women's Studies: Alam-e-Niswan* (11). Chineze is presently working on a manuscript exploring the relationship between women and small enterprise development in the developing world. In her third contribution to *Nebula* Chineze explores the dangers and draw backs of the intersections between the internet and morally fraught aspects and practices which take place within the global pornography industry.

## **Kendal Smith**

I am currently incarcerated in the Arkansas Department of Correction for manufacturing methamphetamine. I am sentenced to serve seventy percent of a twenty-seven year sentence, unless I am granted clemency. I am now about to enter my sophomore year with a 4.0 GPA, and plan to continue to graduate school. My interests are in Asian economics and customs, and also in physics. My hopes and dreams are to get out of prison soon, earn a doctorate degree, and live on a sailboat on the coast of a country that can overlook past transgressions. I enjoy writing and I will be happy to answer any questions or correspondence anyone sends to:

Kendal Smith #122938  
HC 62 BOX 300  
Calico Rock AR 72519

*In an intuitively postcolonial analysis of Empire and colonies, Smith takes us through the vicissitudes of what it means to live in the shadow of the post-industrial, trans-national and molecular colonialism of US-based globalisation.*

## **Bill Stobb**

William Stobb lives in La Crosse, Wisconsin, USA. His poems appear in such print journals as *American Poetry Review*, *Colorado Review*, *American Literary Review* and *Denver Quarterly*. His electronically published work can be found online at *Three Candles*, *PIF magazine*, and *Refractory*. *For Better Night Vision*, a chapbook of William's poems, was published in 2001 by the Black Rock Press at the University of Nevada. Bill has received prizes from the Academy of American Poets and the National Endowment for the Arts and is presently acting as Assistant Professor of English at Viterbo University (Wisconsin, USA). His contribution to *Nebula* comes in the form of a short poem with the digital title of "092804," whose allusions and references call on us to rummage through newspaper archives and memory recall in order to ascertain the exact nature of the events in question.

## **Jennifer Thompson**

Jennifer Thompson received her PhD in comparative literature from the University of California, Irvine in May 2000 and received a University of California Faculty Fellowship the following year. She served as a Brittain Fellow at the Georgia Institute of Technology from 2001-2002, and is currently an assistant professor at Embry-Riddle University, where she teaches creative writing, mythology, western civilization, Holocaust studies, and world literature. In 2004 she produced a limited edition, signed chapbook with Florida artist Michael Siegenthaler, and read

creative and critical work at the Poetry and Sexuality conference at the University of Stirling, Scotland. In August 2004 she published “‘Accept This Twofold Consolation, You Fainthearted Creatures’: St. Augustine’s Rhetoric of Rape” in *SIMILE* where she also acts as a peer reviewer. Her poetry has appeared in numerous journals, including *California Quarterly*, *Eclipse*, *The Lilliput Review*, and the *Absinthe Literary Review*. Most recently, she was the featured poet in *Sage of Consciousness* (2), which interrogated forms of love. She also produces a popular blog of poetry, philosophy and travel writing at <http://revoltandresignation.blogspot.com>. Jennifer’s contribution to *Nebula* comes in the form of “Target Greatland”, a poem which explores the greater world through the filter of the mundane.