

Serena Anderlini-D'Onofrio

Serena Anderlini-D'Onofrio is an Associate Professor at the University of Puerto Rico at Mayaguez. She has published a comparative study of women's authorship in the modern theatre entitled *The "Weak" Subject: On Modernity, Eros, and Women's Playwriting*. She has published numerous articles in *Atenea*, *Carte Italiane*, *Diacritics*, *Feminist Issues*, *Italian Culture*, *The Journal of Dramatic Criticism and Theory*, *The Journal of Gender Studies* and many more. She has also contributed to various edited volumes, including *Feminine Feminists: Cultural Practices in Italy*; *Natalia Ginzburg: A Voice of the Twentieth Century* and *Franca Rame: A Woman Onstage*. She is the co-translator of *In Spite of Plato*, a book of feminist theory by Italian philosopher Adriana Cavarero. She has acted as Guest editor for *The Journal of Bisexuality* on more than one occasion. She is currently at work on her third book of cultural theory, *Taking the Gaia Hypothesis Seriously: Secularism, Globalization, and Earth-based Belief Systems*. Her article "Of The Virus Party" that is published in this issue of Nebula, gives us a glimpse of the philosophy behind the *Gaia hypothesis*, whilst daring to challenge some of the most fundamental beliefs held by scientists on the relationship between HIV and AIDS.

Peter Mathews

Peter Mathews has a Ph.D. in Comparative Literature and Cultural Studies from Monash University (Melbourne, Australia). He is currently Resident Assistant Professor of English at Creighton University. In *Music In his Own Image*, Mathews casts an analytic eye over Aphex Twin's use of imagery to convey themes and messages to the audience. Mathews' entertaining style and pertinent selection of disturbing yet engaging images makes interesting reading to both fans of Aphex Twin and those who are not familiar with the musician's work.

William Matthew McCarter

William Matthew McCarter received his Masters in Liberal Arts from Dallas Baptist University in 2003. He is presently working on his Doctorate at the University of Texas where he has received a graduate teaching fellowship. He has received numerous awards for prose writing from Mountain View College and one from *Storyteller Magazine*. He has numerous literary publications, with a first novel to be released in 2005 entitled *Cornbread Voodoo*. McCarter intends to publish periodically in *Nebula* under the rubric, *Steal This Message*. McCarter's project is unique in that he intends to *reduce* Left-wing political protestations to bumper-sticker language. His project will certainly be an interesting one to follow.

Tangirala Sri Rama Chandra Murthy

Having secured a bachelor of science followed by a postgraduate bachelor of Journalism from Osmania University in Hyderabad in the 1970's, Murthy returned to Osmania to secure a Masters degree in philosophy in 1997. He is currently enrolled in pursuit of his doctorate on "Noam Chomsky's contributions to the Philosophy of Language" at Venkateswara University in Tirupati. Murthy's thirty-year career in journalism has seen him work in half a dozen English- Indian

newspapers and this, together with his numerous dissertations, has no doubt contributed to his lyrical and sophisticated prose in which he shares his ideas and reflections on two distinctly fascinating topics. In *Double Negative* Murthy ponders the implications of G.W. Bush's invention and use of the word "misunderestimated" alongside one of his own concoctions – *Blairism*. In *Death in Samarra II* Murthy delves into the existential implications of predeterminism through a rigorous reading of what was once a secular fable, and which has been retold to bear (and bare) political and cultural significance to our times.

Chineze J. Onyejekwe

Chineze J. Onyejekwe is a sociologist writing from Concord, New Hampshire. She is currently involved in broad-based women empowerment issues. She has contributed to books as well as Journals such as *Asian journal of Women's Studies*, *Quiet Mountain essays* and *Parallax: A Journal of Ethics and Globalization*. In her *Globalization and the Free Market Ethos*, Onyejekwe explains the negative impact that neoliberal trade policies have on women at the lower end of the economic scale, whilst submitting some strategies toward changing their adverse labour conditions. In *Violence Against Women* she provides a disturbing account of the difficulties encountered by poor women to protect themselves against aggression, and their difficulties in attempting to gain access to laws that protect their human rights.

Babak Rahimi

Babak Rahimi received his Bachelor of Arts in Philosophy and Political Science at the University of California, San Diego and his Masters in Philosophy at the University of Nottingham. He is currently expecting to defend his dissertation on the Iranian public sphere in the Safavid period, 1564-1590, in the Department of Political and Social Sciences at the European University Institute in Florence. Rahimi provides a thorough analysis of the failure of the new Iraqi flag to symbolize and reflect the Iraqi people in the post-Saddam era. He intends to contribute periodically to *Nebula* under the rubric *Ishraqat*, which is the Arabic word for *Illuminations*.

Michael Karl (Ritchie)

Michael Karl (Ritchie) is a Professor of English at Arkansas Tech University in Texas where he teaches a variety of subjects. He is an editor of the literary magazine *Nebo*, which serves the university's students. His most recent work can be found on the Arkansas Literary forum, Volume 5, in a collaborative slide show that functions at random:

<http://www.hsu.edu/dept/alf/2003/slideshow/slide.html>

On his delightful *Spaceship* he comments: "this work...is highly experimental, and I invite you to play."

Helen Young

Helen Young was awarded a Bachelor of Arts and a Bachelor of Creative writing with Honours from the University of Wollongong (Australia) in 2002. She is currently completing her

Doctorate on “The Imagination of a Post-Colonial Nation in Middle English Romance” at the University of Sydney, where she has held an Australian Postgraduate Scholarship since 2003. Helen Young is an editor of Sydney University’s Arts Journal *Philament* where she has published her article: “*Bi contray caryez this knyght*”: *Journeys of Colonisation in Sir Gawain and the Green Knight*. Her two poems “...Midnight” and “...It wasn’t the sun” demonstrate a poetic sensibility that is enmeshed with feeling and geographical space.